

Elizabeth

Dance and music by Colin Hume (1991)

The musical score for 'Elizabeth' is written in 3/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth and fifth staves complete the piece with a final melodic phrase. Chords are indicated by letters above the staff lines.

Chords for the first staff: Em, Am, D, G, C, Am, B7, Em

Chords for the second staff: G, C, Em, D, G, Em, Am, D, C, D, G

Chords for the third staff: G, Dm, Am, G, G, Dm, C, D

Chords for the fourth staff: G, C, Am, D, Bm, Em, Am, A7, D, D7, G